

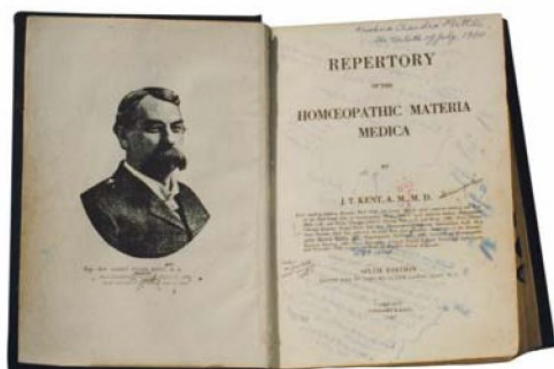
The Missing Corrections and Additions of Kent

Only available with Radar 10

In 1972, surprised by the existence of so many misprints in the third edition of Kent's repertory, Dr Ahmed Currim, started looking for a copy of the second edition of the book. As Kent died on 6th June 1916, he did not live to see the third edition of his repertory.

Amongst others, Dr Currim contacted Roger Erhart, the heir to the Erhart family who own the famous homeopathic chemist "Erhart and Karl". Roger Erhart is the editor of the third, fourth, fifth and sixth American editions of Kent's Repertory. Unfortunately, he was unable to tell Dr Currim where he could obtain a copy of a previous edition.

An article written by Dr K.C.Mittal, and published in the January-February 1963 edition of the AIH Journal, revealed the first clue to the existence of an original and personal repertory of Kent; it was reputed to be in the hands of Dr Pierre Schmidt in Geneva



A personal copy of the sixth edition of Kent's repertory, belonging to Dr Mittal

A Strange Tale ...

In 1939 Dr Pierre Schmidt was studying homeopathy in the United States where he was an enthusiastic student of Dr Eugene Alonzo Austin, one of Kent's faithful followers. It was during this stay that Dr Alonzo Austin gave Kent's personal repertory to Dr Schmidt.

Then, in 1972, Dr Currim went to Geneva to meet Dr Pierre Schmidt. During this visit, Dr Schmidt explained that he had met Dr Mittal, who had come to Geneva, and that the latter had eagerly transcribed the corrections from the

original edition of Kent's repertory to his own copy.



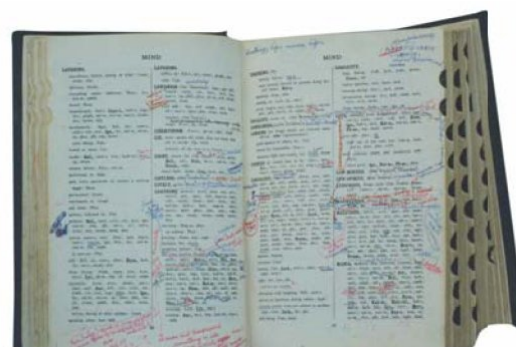
Not only that, Dr Mittal had also copied all the corrections from the "Mind" and "Generals" chapters from an Indian edition belonging to Dr Pierre Schmidt and then left Switzerland taking with him both the original and his own copy of Kent's repertory!

The Treasure Hunt

Once Dr Currim had finished his medical studies at the University of Brussels, he went to India with a letter from Dr Schmidt's wife, to Dr Mittal.

Dr Mittal proved to be particularly hard to find, but after much travelling back and forth across India, Dr Currim was at last able to meet him.

Dr Mittal openly admitted that he had taken "the Treasure" with him. After a long discussion, they both agreed to do everything possible to insert the corrections in the repertory.



The handwritten additions in Dr Mittal's copy of the repertory

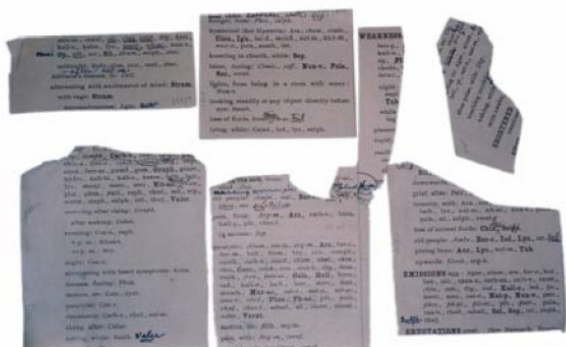
However, Dr Mittal explained to Dr Currim that an important part of the work had in fact been torn up ...

Second Visit : The Treasure Hunt Continues

During his stay in India, Dr Currim also met Dr D.H.Chand. who happened to have a copy of Kent's Indian Edition that used to belong to Pierre Schmidt. This copy contained Kent's handwritten additions to the Mind and Generals chapters. He was also able to see over a hundred torn pieces and a few pages of the "treasure".

Meticulous Detective Work

Since 1980, Dr Currim has been going through the material that Dr Mittal gave him, made up of several thousands of pieces of the treasure, handwritten by Kent.



Pieces of pages torn from the original repertory of Kent

Through his painstaking work, he was able to identify several hundred of these pieces and compare them with the third edition of the Repertory.

His analysis revealed that Dr Mittal's copy did indeed contain the exact corrections of Kent.

Moreover, he found that 44 pages which appear in the 1980 Indian edition, (i.e Kent's Final General Repertory), were clearly not handwritten by Kent at all, but in all likelihood by Dr Mittal.

What does the discovery of this homeopathic treasure mean?

With Archibel's help, Dr Currim has been able to show that Dr Mittal's copy corresponds exactly to the corrections made by Kent in his original repertory.

A revised edition of the repertory of Kent under the title "Kent's Final General Repertory" was published in 1980. This book has been revised and expanded upon by Dr Schmidt and Dr Diwan Harish Chand.

A close look at the book reveals that the work is not based on Dr Mittal's copy, but rather on that of a certain Mr Shindoo. The latter, whilst on a visit to Dr Mittal, had in fact hastily copied the corrections in his own personal edition of the repertory. However, in his haste he made several errors.

So in fact this "Final General Repertory" is in no way a "final version", that is to say the last version with Kent's original corrections.

Unfortunately, Dr Mittal did not stay in contact with Dr Currim, which is why Dr Currim alone revised Kent's repertory with the aid of programs from Archibel, who develop the Radar software, and with the help of the "Hahnemannian International Institute for Homeopathic Documentation" in Germany.

To sum up, for the first time in the history of the homeopathic community, the original corrections of Kent have been able to be published. These 11,398 corrections and additions are now available for all users of the electronic repertory Synthesis "Treasure Edition", a work whose importance is still largely underestimated.

It can be seen that the history of Kent's Repertory is almost like a thriller, taking the reader from the United States to Switzerland where the original disappears and is then traced to India. It is then returned to the States in the hands of the tireless detective. Finally in Belgium (the home of Poirot), Archibel integrates the corrections Radar, and makes them available to the homeopathic community.

We would especially like to thank Doctor Ahmed N. Currim, M.D., Ph D, Norwalk, Connecticut.

* 11,398 additions and corrections noted by Kent in his personal copies of the different editions of his Repertory, including 333 handwritten additions from his copy of "Guiding Symptoms" by Hering.

In the new computer version of Synthesis "Treasure Edition" available with **RADAR 10**, these additions and corrections are abbreviated as follows "k1b1", "k1b2", "k1a1" and "k9".