

M. D. (HOM.) PART – II

HOMOEOPATHIC REPERTORY
(Speciality Subject)

M. D. (HOM.) PART – II
REPERTORY (Speciality)

Paper No. : I

- 1) Case taking
 - a. (*) Dynamics and methods
 - b. (*) Car. Analysis
 - c. Anamnesis
 - d. Evaluation of symptoms

Objective of Case taking –

- i) Diagnosis
 1. Disease
 2. Individual
- ii) Prognosis
- iii) Treatment

Case Analysis :

1. Understanding the study of symptomatology in detail
2. (*) Above with the miasmatic understanding applause this knowledge to analyse the case from different perspective
 - 1) Signs and symptoms
 - 2) Location – sensation – Modality – concomitant
 - 3) (*) Mental / physicals General (*)
 - 4) Mind – Emotions, Intellect, Behaviour, Subconscious
 - 5) (*) Common characteristics
 - 6) Chief and Associated complaints
 - 7) Generals and particulars
 - 8) Complete / Incomplete
 - 9) Recent / Old / Acute / Chronic
 - 10) (*) A/F>< Ailments from, aggravation, amelioration
- 2) Symptomatology & value of symptom
- 3) Conversion of symptom into rubric
- 4) Knowledge of disease
- 5) Hahnemannian concept of disease
- 6) Hahnemannian concept of totality of symptoms compared with other authors
- 7) Knowledge of medicine with special attention to their short acting superficial acting, long acting, deep acting & anti miasmatic capabilities. Strange, peculiar, (* ?) queer rare, characteristics symptom to know the grade of symptoms.
- 8) Purposes of repertory

- 9) Detailed comparative study of various types of repertories
- 10) Study of various methods of repertorisation
- 11) Scope & importance of repertory
- 12) Advantages, disadvantages & limitations of repertory
- 13) Quick & shortcut prescribing (*) in & repertory
- 14) Bonninghausan's therapeutic pocket book, it's (*) fundamental foundation,
Philosophy (*) plan, construction, arrangement & use
- 15) Detailed study of Kent's repertory & Bonninghausan's characteristics & repertory
corrected & translated by C. M. Bogar
- 16) Use of Pathak's repertory
- 17) Pre requisite knowledge for the use of repertory
- 18) Concepts of totality of symptoms of Bonninghausen, Kent & Boger
- 19) Kent's classification of symptoms
- 20) Study of various methods of Repertorisation
- 21) Kent's repertory, it's philosophical background, ground plan, use & Limitations
- 22) Historical & critical study of evolution of repertory in the Homoeopathic practice
- 23) Construction of repertory with the concept from various authors of repertory viz.
Bonninghausan, (*) Bogar- bonninghausan, Kent, Card repertory etc.
- 24) Case taking from Homoeopathic point of view
- 25) Evolution of symptoms & different approaches to analyse & evolution of symptom
- 26) Method of using various repertories for various types of illness

M. D. (HOM.) PART – II
REPERTORY (Speciality)

Paper No. : II

- 1) Difficulties in case taking & management of chronic patient & methods to overcome the difficulties with reference to the use of repertories. (*) (r) Kent on the concept of totality of symptoms.
- 2) Advantages, disadvantages, scope & Limitations of computerized repertories
- 3) General principles of repertorisation
- 4) Knowledge of chronic miasms
- 5) Construction & ground plan of different repertories
- 6) Working & use of Boricke's repertory
- 7) Working & use of card repertory
- 8) Synthetic repertory & it's comparative study with Kent's repertory
- 9) (*) (r) Concepts of totality of symptoms of Bonninghausen, Kent & Boger
- 10) (*) (r) Kent's classification of symptoms
- 11) Working & use of concordance repertories
- 12) Working & use of clinical or regional repertories
- 13) Scope, Limitations & working of mechanically aided repertories
- 14) The history of repertory
- 15) (*) (R) Difficulties in case taking of a chronic patient
- 16) Record keeping & its importance
- 17) Repertory, it's relation to Materia Medica & (*) Organon
- 18) Analysis & synthesis of a case
- 19) Homoeopathic Software – Cara, Hompath, Radar, Dolphin