

Fourth BHMS Repertory Question Papers
Calicut University
1996 – 2009

FINAL YEAR B.H.M.S. DEGREE EXAMINATION, DECEMBER 1996
REPERTORISATION AND HOMOEOPATHIC PHILOSOPHY

Time : Three Hours

Maximum: 100 Marks

Answer all questions.

Answer Part A and Part B in separate answer books.

Part A

1. Explain the philosophical background of Boenninghausen's characteristic and repertory by Boger.
2. Explain the method of working out a chronic case in Kent's Repertory.
3. Write short notes on:
 - (a) Basic and determinative symptom.
 - (b) Doctrine of analogy.
 - (c) How to select potency.

Part B

1. Explain how to select on intercurrent remedy through repertory?
2. Mention the Chapter and Rubric of the following conditions in Boenninghausen's characteristic and repertory
 - (a) Retracted nipples with leucorrhoea.
 - (b) Varicose veins.
 - (c) Pericarditis alternate with menorrhagia.
 - (d) Mastitis alternate with oophritis.
 - (e) Dysmenorrhoea oozing of water from eyes.
 - (f) Sweats upon genitals with garlic smell.
3. Write short notes on
 - (a) Pathognomonic symptom.
 - (b) Aetiological prescription.
 - (c) Unprejudiced observer.

FINAL YEAR B.H.M.S. DEGREE EXAMINATION, MARCH/APRIL 1997
REPERTORISATION AND HOMOEOPATHIC PHILOSOPHY

Part A

1. Write short notes on:
 - (a) Latent psora.
 - (b) What is clinical repertory ? Explain.
 - (c) What do you mean by 'evaluation of symptom' ?
 - (d) Boger's Repertory.
2. (a) Write about Kent's classification of symptoms?
 - (b) Mention the following in different sections of Kent's Repertory
 - (i) Epilepsy.
 - (ii) Premature grey hair.
 - (iii) Leucoderma. (iv) Hernia.
 - (v) Sarcoma.

- (vi) Echymosis.____
(vii) Hydrocele.
3.. What are the different methods and techniques of Repertorisation.

Part B

- 1.What is the importance of Mental symptoms?
- 2.What are the advantages of Cord Repertory?
- 3.Discuss about fourth method of Repertorisation.
- 4.What is concomitant symptom ? Give four examples.
- 5.Discuss the utility value of the Boenninghausen's repertory.
- 6.What is plain paper working method of repertorisation?
- 7.What do you mean by "Anamnesis" and how it is useful for selection of a remedy.
- 8.Inductive and deductive logic.
- 9.Requirements for repertorisation.
- 10.Kishore cards.

FINAL YEAR B.H.M.S. DEGREE EXAMINATION, DECEMBER 1997
REPERTORISATION AND HOMOEOPATHIC PHILOSOPHY

Part A

- 1.Discuss the concept of "Portrait of disease" according to Hahnemann, Boenninghausen, and Kent.
2. Define Repertory classify repertories giving examples.
3. Write the meaning of the following rubrics :—
 - (a) Subsultus tendinum
 - (b) Eye teeth
 - (c) Gluttony.
 - (d) Insolent.
 - (e) Barrenness.
 - (f) Morbus coxarius.
 - (g) Impetous.

Part B

4. Write an essay on Repertory—History construction, advantages and disadvantages.
5. Explain the arrangement of rubrics and subrubrics in different chapters on Kent's Repertory.
6. Mention the chapter for the following rubrics in Kent and Boger Boenninghausen
 - (a) Falling of hair from beard.
 - (b) Drops things while handling.
 - (c) Growing pain.
 - (d) Ailments from fright.
 - (e) Thirst during chill.

FINAL B.H.M.S. DEGREE EXAMINATION, JUNE 1998
REPERTORISATION AND HOMOEOPATHIC PHILOSOPHY

Part A

1. Define Repertory. Give the evolutionary history of Homoeopathic Repertory.
2. Describe the merits and demerits of repertorisation.
3. Writeshort notes on:
 - (a) Enigma.
 - (b) Grading of remedies in repertorisation.
 - (c) Mechanically aided repertories.
 - (4) Qualified mentals.

Part B

4. Compare Boenninghauseen's characteristics and repertory and therapeutic pocket book.
5. Explain "Concordance chapter". How to use the chapter in finding out the complimentary remedy.
6. Where will you get the following symptoms?
 - (a) In Kent's repertory:
 - 1 Swallowing his own faeces.
 - 2 Sensation as if high walls would fall on him.
 - 3 Sunstroke.
 - 4 Uncleanliness. . _
 - 5 Perspiration of whole body except head.
 - (b) In Therapeutic pocket book:
 - 1 Inclination to sit.
 - 2 Inguinal hernia.
 - 3 Ailments from excessive joy.
 - 4 Every injury suppurate.
 - 5 Better from moving the affected part.
 - (c) In Boger Boenninghausen:
 - 1 Aversion to bathing.
 - 2 Influenza.
 - 3 Morbus coxarius.
 - 4 Barrenness.
 - 5 Anaemia.

FINAL YEAR B.H.M.S. DEGREE EXAMINATION, DECEMBER 1998
REPERTORISATION AND HOMOEOPATHIC PHILOSOPHY

Part A

1. Classify Repertories. Mention the limitations and scope of repertories based on distinctive philosophic concept of its own.
2. (a) Explain how grading of symptoms and medicine are done in Kent's Repertory.
(b) Arrangement of rubrics and subrubrics in Kent's Repertory.
3. Write the chapter for the following rubrics in Kent's Repertory :—
 - (a) Addison's disease.
 - (b) Talks during sleep.
 - (c) Child put fingers in mouth.
 - (e) Stamping gait.
 - (f) Torticollis.
 - (g) Rhagades.
 - (h) High walls seems to fall on him.
 - (i) Sun stroke.
 - (j) Tertian fever.

Part B

4. Differentiate Therapeutic pocket book and Boger Boenninghausen in its philosophy and construction.
5. "Concordance" chapter. Its management and use.
6. Write the chapter for the following - rubrics in Therapeutic pocket book and Boger Boenninghausen
 - (a) Complaints from fright b) Photomania.
 - (c) Menopause. , (d) Aggravation before urination.
 - (e) Palpitation. (f) Hair falls out from beard.
 - (g) Brittle nails.

FINAL YEAR B.H.M.S. DEGREE EXAMINATION, JUNE 1999
REPERTORISATION AND HOMOEOPATHIC PHILOSOPHY

Part A

1. Define "Symptom". Explain evaluation of symptoms according to Kent, Boenninghausen and Boger.
2. (a) Value of mental symptoms in acute and chronic patients.
(b) Explain the "Fever" chapter of Boenninghausen's characteristics and repertory.
3. Write short notes on:
 - (a) Eliminative symptoms.

- (b) Importance of objective symptoms.
- (c) Pathological general.
- (d) Corroboratory symptoms.

Part B

4. Write an essay on the philosophic background, construction, limitation and adaptability of "therapeutic pocket book".
5. Differentiate the following :—
 - (a) Synonyms and Cross reference.
 - (b) Basic and Determinative symptoms.
 - (c) Puritan and Logical utilitarian type of repertories.
 - (d) Synthetic General and Doctrine of Generalisation.
 - (e) Apprehension and Anxiety.
6. Mention the chapter for the following Rubric in Kent and Boger Boenninghausen :—
 - (a) Typhoid.
 - (b) Anxiety during chill.
 - (c) Brittle nail.
 - (d) Complaints from getting wet.
 - (e) Haemophilia.

FINAL YEAR B.H.M.S. DEGREE EXAMINATION, DECEMBER 1999
 REPERTORISATION AND HOMOEOPATHIC PHILOSOPHY

Part A

1. Give the evolutionary history of Hornoeopathic Repertory.
2. What do you mean by "hot" and "chilly" patients ? How this is represented in various repertories ?
3. Write in brief:
 - (a) Arrangement of Rubric "Pain" in Kent's repertory.
 - (b) General principles of Repertorisation and its utility in Homoeopathic practice.

Part B

4. Explain the different working methods of Repertorisation.
5. Discuss the portrait of disease according to Hahnemann, Boenninghausen and Kent. 6. 6. Write the meaning of following rubrics
 - (a) Gressus Gallinaceus.
 - (b) Exophoria.
 - (c) Emphy'reumatic.
 - (d) Crankiness.
 - (e) Gluttony.
7. Write the chapter for the following rubric in Kent and Boger Boenninghausen :—
 - (a) Corpulency.
 - (b) Chiorosis.
 - (c) Bubo.
 - (d) Scterus neonatorum.
 - (e) Epilepsy.

FINAL YEAR B.H.M.S. DEGREE EXAMINATION, JUNE 2000
 REPERTORISATION AND HOMOEOPATHIC PHILOSOPHY

Part A

1. How will you develop the "portrait of a case" ? (14 marks)
2. Repertory is a means in finding out the similitum, not an end in itself. Discuss.
3. Write short notes on
 - (a) Synthetic general. (b) Anamnesis.
 - (c) Auto-visual repertory. (d) Half acute miasms.

Part B

4. Compare the philosophical background, construction, adaptability and limitations of Boenninghausen's therapeutic pocket book and Kent's repertory.
5. Write an essay on the evolution of repertories.

6. Write the chapter, rubric/subrubric in therapeutic pocket book
(a) Cyanosis. (b) Labour like pains.
(c) Hoarseness. (d) Delayed healing of broken bones.
(e) Thyroid gland. (f) Hairy sineiput.
(g) Ring-worm. (h) Complaints after jealousy.

FINAL YEAR B.H.M.S. DEGREE EXAMINATION, June 2008

CASE TAKING & REPERTORISATION

Part A

Give the rubric/sub-rubric with chapter in the following repertories (1—5 in Boenninghausen's Therapeutic Pocket Book, 6—b, in Kent's repertory 11—15 in Boger's Repertory (Questions 1—15 carries 2 marks each)

1. Hair of head falls. 2. In growing toe nails.
3. Fear of water. 4. Parotid gland.
5. Diarrhoea. 6. Somnambulism.
7. Paralysis agitans. 8. Sciatica alternating with cough.
9. Thinks he is away from home. 10. Can't bear fingers touching together.
11. Aversion to bathing. 12. Hears knocks, noises etc. under the bed.
13. Urine passes little at a time. 14. Migraine.
15. Perinium. (15 x 2 = 30 marks)

Give denotations (Questions 16 to 20 carries 2 marks each)

16. Audacity. 17. Eye tooth.
18. Sudoral fever. 19. Chlorosis.
20. Grimace. (5 x 2 = 10 marks)

Develop abbreviations (Questions 21 to 25 carry 1 mark each)

- 21 Euphor. 22. Grind. 23. Form. 24. Dros. 25, Cimic. (5 x 1 = 5 marks)

Differentiate the following rubrics with examples (Questions 26 and 27 carry 2¼ marks each)

- 26, Amorus, lascivious and lewd.
27. Careful, conscientious and fault finding. (2 X 2¼ 5 marks)

Part B

Briefly explain the following with example wherever necessary (Questions 28 to 37 carries 5 marks each) :—

28. Plan and construction of Boenninghausen Therapeutic Pocket Book.
29. Pathological general.
30. Concept of totality by Kent.
31. Limitations Kent's Repertory.
32. Comparative study of Kent's mind with Boger's mind chapter.
33. Salient features of clinical repertory.
34. Fragment de viribus medica mentorum positivis.
35. Comparative study of CARRA and Homopath classic.
36. Uncommon symptoms.

37. Objectives of case taking. (10 x 5= 50 marks)

FINAL YEAR B.H.M.S. DEGREE EXAMINATION, Feb 2009

CASE TAKING & REPERTORISATION

Parts A and Part B should be written in separate answer-books.

Part A

Give the rubric/sub-rubric with chapter in the following repertories (1—5 in Boenninghausen's Therapeutic Pocket Book, 6—b, in Kent's repertory 11—15 in Boger's Repertory (Questions 1—15 carries 2 marks each)

Give the rubric/sub-rubric with chapter in the following repertories (1—5 in Boenninghausen's Therapeutic pocket book, 6—10 in Kent's repertory, 11—15 in Boger's repertory. (Questions 1—15 carry 2 marks each):

1. Perinium.
- 2 .Offensive breath.
- 3 .Affection diagonal.
- 4 .Unsteady gait.
- 5 .Part feels as if made up of wood.
6. Bed feels hard.
- 7 .Complaints from suppression of perspiration.
- 8 C.hild cries when kindly spoken to.
- 9 .Handles the genetalia.
10. Aversion to her own children.
11. Barrenness of women.
12. Metartasis.
13. Vaccination prophylactic.
14. Polyp.
15. Complaints after delivery. (15 x 2 30 marks)

Give denotations (Questions 16 to 20 carry 2 marks each)

16. Wen.
17. Tedium Ennui.
18. Fungus hematodes.
19. Dyscratic.
20. Scrawny. (5 x 2 = 10 marks)

Develop abbreviation (Questions 21 to 25 carry one mark each)

21. Aesc.
22. Bap.
23. Canth.
- 24.Dios.
25. Ham. (5 x 1 = 5 marks)

Differentiate the following rubrics with examples (Questions 26 and 27 carry 2 1/2 marks each)

- 26.. Anguish, tormenting and moaning.

27. Illusion, delusion and hallucination. (2 x 2.5 = 5 marks)

Part B

Briefly explain the following with examples wherever necessary (Questions 28 to 37 carry 5 marks each):

28. Salient features of Boger's repertory.

29. Grand generalisation.

30. Modern repertories.

31. Salient features of Hamopath classic software.

32. Kishore's card repertory.

33. Special features of Kneer's repertory.

34. Gradation and evaluation of symptom.

35. Difficulties in chronic case taking.

36. Utility of repertory.

37. Use of 7th section of Boenninghausen's therapeutic pocket book. (10 x 5 = 50 marks)

FINAL YEAR B.H.M.S. DEGREE EXAMINATION, JUNE 2009.

CASE TAKING AND REPERTORY

SECTION - A

1. Describe the importance of disease diagnosis, their causation and family history for making a homoeopathic prescription. 15

2. Write short notes on :

a) Eliminating symptoms

b) Modern method of repertorisation c) Concomitant symptoms

d) Criteria for the selection of rubrics

e) Develop the abbreviations-Ferr.m, Alumn, Guaj, Kali.a, Aur.m (5x5=25 Marks)

3. Write the chapter and rubric in Kent's Repertory:

a) Ailments from bad news b) Torticollis

c) Scurvy d) Aneurysm e) Addison's disease. (5x2=10 Marks)

SECTION - B

4. Discuss in brief the philosophical concept, construction, scope and limitations of the Boger's repertory. 15

5. Short notes on :

a) Base books used by Boger.

b) Particular symptoms and their importance in prescription.

c) Doctrine of concomitants. 15 6. Mention the chapter and rubrics in Therapeutic pocket Book.

a) Falling of hair

b) Arsenic poisoning c) Labour like pain d) Abortion

e) Suppression of nasal catarrh. 10 7. Mention the rubrics in Boger's Repertory.

a) Milk leg

- b) Ringworm
- c) Music intolerance of d) Uric acid diathesis
- e) Anaemia. 10

FINAL YEAR B.H.M.S. DEGREE EXAMINATION, JANUARY 2009.
CASE TAKING AND REPERTORY

SECTION - A

1. What are the difficulties in chronic case taking ? Mention the method of taking a case in acute and chronic. 18
2. Classification of repertories. 10 3. Short notes on:
 - a) Puritan group of repertories
 - b) Regional repertories: (8x2=16 Marks)
4. Convert the following conditions into rubrics and mention the chapter in Kent's repertory.
 - a} Refuse to eat b) Desire to steal c) Slow healing to wounds
 - d) Haemorrhoids during pregnancy e) Asphyxia neonatorum
 - f) Pneumonia. (6x1=6 Marks) P.T.O.

SECTION - B

5. Explain the philosophic background, merits and demerits of Boger's Repertory. 15
6. Short notes on:
 - a) Full name of Therapeutic pocket book b) Boger's concept of totality
 - c) Doctrine of concomitants d) Synthesis of rubrics
 - e} How PDF helps in Repertorisation ? (3x5=15 Marks)
7. What is computer repertory, and what are the special advantages of using the computer repertories! 5
8. Briefly explain the regional repertories. 5
9. Cross-repertorisation and its utility. 5
10. Merits of card repertory. 5

www.similima.com